

**solo exhibitions**

- 2019 Pink Fern Machine, Little Space Gallery, Los Angeles, CA
- 2016 Silver Sun Supernova, Cooper Design Space w/ Annie Wharton Art Consulting, Los Angeles, CA  
Silver Sun Afterglow, Nancy Toomey Fine Art, San Francisco, CA  
Between Light and Half Light, Thelma Sadoff Center for the Arts, Fond du Lac, WI
- 2015 I Think Its Going To Rain, Usable Space, Milwaukee, WI  
Flatness Amasses, Keystone Art Space, Los Angeles, CA
- 2013 Little River Mashup, Los Angeles International Airport, Los Angeles, CA
- 2012 Lily Ponder, University of Maine Art Museum, Bangor, ME
- 2010 myopic spring tangle, Taylor De Cordoba, Los Angeles, CA
- 2009 Dewdrop Cloud Machine, Diana Lowenstein Fine Arts, Miami, FL  
Dewdrop Redux, Art Gallery @ Long Beach City College, Long Beach, CA
- 2008 And Further the Dewdrop Falls, MOCA Jacksonville, Jacksonville, FL
- 2007 Lost in Space, Guggenheim Gallery, Chapman University, Orange, CA
- 2006 Into the Silver See-Through, Bank, Los Angeles, CA  
fern space blast, Sonoma County Museum, Santa Rosa, CA  
white white mayday in mustard and gold, Raid Projects, Los Angeles, CA
- 2005 11 ½, OVERTONES, Los Angeles, CA
- 2004 spring paper twist, LiveArt Gallery, San Francisco, CA
- 2003 Fault Lines, Windhover Center for the Arts, Fond du Lac, WI  
Linkage: An Installation by Chris Natrop, Melting Point Gallery, San Francisco, CA
- 2001 New Work, Bay Area Center for the Consolidated Arts, Berkeley, CA
- 1996 Place Pigalle Gallery, San Francisco, CA

**group exhibitions**

- 2019 Neoteric: The New Avant-Garde, Golden West College Art Gallery, Huntington Beach, CA  
Cut Up/Cut Out!, Foosaner Art Museum at the Florida Institute of Technology, FL - *traveling/forthcoming*  
Cut Up/Cut Out!, Leigh Yawkey Woodson Art Museum, WI - *traveling/forthcoming*  
Cut Up/Cut Out!, Amarillo Museum of Art, Amarillo, TX - *traveling/forthcoming*  
Cut Up/Cut Out!, Art Museum of West Virginia University, WV - *traveling/forthcoming*
- 2018 LAND, Irvine Fine Arts Center, Irvine, CA  
Cut Up/Cut Out!, Huntsville Museum of Art, AL  
Cut Up/Cut Out!, Pensacola Museum of Art, FL - *traveling/forthcoming*  
Cut Up/Cut Out!, Ellen Noel Art Museum, TX - *traveling/forthcoming*
- 2017 Facebook AIR 5-Year Anniversary Exhibition, The Lab, San Francisco, CA  
Zumi Cafe Spring Show, Heather Marx Art Advisory, San Francisco, CA  
Cut Up/Cut Out!, Bellevue Arts Museum, WA - *traveling*  
With Liberty and Justice for Some, Walter Maciel Gallery, Los Angeles, CA
- 2016 2016 Show, curated by Mona Kuhn, The Billboard Creative, Hollywood Blvd and Normandie, L.A.  
Cut Up/Cut Out!, Bedford Gallery, Walnut Creek, CA  
Fata Morgana, Atelope Valley College Art Gallery, Lancaster, CA  
Half Light Singularity, Jolly Night at the Races, The Old Marijuana Factory, Los Angeles, CA  
Paper as Art, U.S. Department of State, Harry S Truman Building, Washington, D.C.
- 2015 Paperworks, Craft and Folk Art Museum, Los Angeles, CA  
Fiberlicious, Los Angeles Municipal Art Gallery, Los Angeles, CA  
45 North Squared, Thelma Sadoff Center for the Arts, Fond du Lac
- 2014 Fold, Paper, Scissors, Mesa Contemporary Art Museum, Mesa, AZ  
Prep School: Prepper & Survivalist Ideologies and Utopian/Dystopian Visions, Torrance Museum of Art, Torrance, CA  
Obsessive Reductive, San Francisco Museum of Craft and Design, San Francisco, CA

- 2013 In Case We Don't Die, Torrance Museum of Art, Torrance, CA
- 2012 Original Copy: Contemporary Printmakers, Traditional Techniques, Cypress College Art Gallery, Cypress, CA
- 2011 9-11 Show, Pierogi, Brooklyn, NY  
Paper Cuts, Fullerton College Art Gallery, Fullerton, CA
- 2010 Salon No. 4, Works 092 - 140, Marine Art Salon, Santa Monica, CA
- 2009 Pandemic Show, Overtones Gallery, Los Angeles, CA  
infinity, Scion Installation Space, Culver City, CA  
CUT: Makings of Removal, Wignall Museum, Chaffey College, Rancho Cucamonga, CA  
Under the Knife, The Armory Center for the Arts, Pasadena, CA
- 2008 CUT: Makings of Removal, Vincent Price Art Museum, East Los Angeles College, Los Angeles, CA  
UpCycling: Recuperating Past Lives, A+D Museum, Los Angeles, CA  
Party Favors, Bonelli Contemporary, Los Angeles, CA  
Raw Boundaries, KN Gallery, Chicago, IL  
Holland Papier Biennale 2008, Museum Rijswijk/Coda Apeldoorn, The Netherlands  
Possible Impossible: Six Artists at the Brink of Abstraction, Center for the Arts, Eagle Rock, LA, CA
- 2007 Around the Pool, Florida State University Museum of Fine Arts, Tallahassee, FL  
Drawn Out, Sam Francis Gallery, Crossroads School, Santa Monica, CA  
Behind Closed Doors, Tahoe Gallery, Sierra Nevada Collage, Incline Village, NV  
Laced in History, John Michael Kohler Arts Center, Sheboygan, WI
- 2006 Pause, Blackbird Space, Miami, FL  
PAPER: First anniversary group exhibition, Skestos Gabriele Gallery, Chicago, IL  
First Annual Group Show, Taylor De Cordoba, Culver City, CA  
Inner Spaces / Outer Limits, Walker's Point Center for the Arts, Milwaukee, WI  
Drawing Group Show, Mor York Gallery, Los Angeles, CA
- 2005 Interjacent, I-5 Gallery, Los Angeles, CA  
Excavating Realities: Darlene Charneco and Chris Natrop, Mixture Contemporary, Houston, TX  
Cross Pollination, Santa Rosa Museum of Contemporary Art, Santa Rosa, CA
- 2004 BIG, Toomey Tourell Gallery, San Francisco, CA  
Happy Art for a Sad World, Spike Gallery, New York, NY  
ecotopia, LUMP gallery, Raleigh, NC  
Close Calls: 2004, Headlands Center for Arts, Marin Headlands, CA
- 2003 Placebo, The Canvas Gallery, San Francisco, CA  
PERF, Kunsthaus Tacheles, Berlin, Germany  
Visuri Bucati 2, Museul de Arte, Brasov, Romania  
New American Artists, Galleria Ruggieri, Genoa, Italy  
X-Zincografia-Open Space, Venice, Italy  
Split Dreams, 473 Broadway Gallery, New York, NY  
Visuri Bucati, Romanian Literature Museum, Bucharest, Romania  
VERNLAND, Sonoma Museum of Visual Art, Santa Rosa, CA
- 2002 Order Bipolar, Melting Point Gallery, San Francisco, CA  
ReOrganica: An Evolving Exhibition, Soap Box Gallery, Venice, CA  
Centering: Ancient and Contemporary Expressions of Sacred Art, SMOVA, Santa Rosa, CA  
New Work from Five American Artists, Arte Contemporanea Genova, Genoa, Italy  
ReOrganica, Melting Point Gallery, San Francisco, CA
- 2001 Re: Duchamp Project, Istanbul Biennial, Istanbul, Turkey  
Landscape Group Show, BACCA 1010, Berkeley, CA

## press & media

- 2019 David Handschuh. Hogan Lovells Prepares for Move Into 'Bold' New Manhattan Office. New York Law Journal. Mar 28, 2019  
Dave Barton. OC Weekly. Golden West College's 'Neoteric: The New Avant-Garde' Captures Life. Feb 14, 2019
- 2018 Roberta Carasso. LAND (review) Art Scene. March, 2018  
Evan Senn. Art and Cake. LAND at Irvine Fine Arts Center. Jan 26, 2018  
Dave Barton. OC Weekly. LAND at Irvine Art Center. Jan 25, 2018  
Tomoya Shimura. The Orange County Register. New art exhibit at Irvine Fine Arts Center highlights humans' connection to land. Jan 15, 2018

- 2017 Michael Upchurch. 'Cut Up/Cut Out' surprises with art on the edge. The Seattle Times. July 14, 2017.  
Amy Pleasant. Artist's Mobilize: With Liberty and Justice for Some, An Exhibition Honoring Immigrants. HuffPost. Jan. 19, 07
- 2016 Shana Nys Dambrot. Art and Cake. Chris Natrop "Silver Sun Supernova" at Cooper Design Space. Dec 14, 2016.  
Molly Elizalde. These Aren't Your Typical Arts and Crafts. (wearesweet.co/culture/art-design/a936/paper-cutting-artists)  
David Pierson. Facebook's new L.A. digs have frozen yogurt, yoga and no privacy. Los Angeles Times. May 14, 2016.
- 2015 Edward Goldman. KCRW Art Talk. An Exhibition that Happily Shreds Its Prime Material. Nov 10, 2015.  
Ezra Jean Black. Artillery Magazine. Cut Paper, Consuming Plastic, Cold Steel, Colder Flesh: A week-end's worth of museum shows in Los Angeles. Oct 12, 2015.  
Deborah Vankin. L.A. Times. On Craft & Folk Art Museum's golden anniversary, 'Paperworks' is a cutting-edge gift. Oct 9, 2015.  
Michael Slenske. Architectural Digest. Paper Takes Center Stage at Los Angeles's Craft and Folk Art Museum. Sep 23, 2015.  
Mary Louise Schumacher. Milwaukee Journal Sentinel. Artists' ecosystem installation explores fragility of life. Sep 4, 2015.
- 2014 Jillian Sullivan. San Francisco Chronicle. Reductive art exhibition is expansive for mind. January 30, 2014.
- 2012 \_\_\_\_\_. Portland Press Herald. Chris Natrop Lily Ponder. Sep 5, 2012.
- 2011 Yasmine Mohseni. Beyond the White Cube. Chris Natrop, Installation Artist. September 20, 2011.
- 2010 \_\_\_\_\_. BEAUTIFUL/DECAY. B/D's Best of 2010- Cut Paper, Part 1. June 24, 2010.  
Peter Frank. Blague d'Art: LA Galleray Array in May. Huffington Post. May 2010.  
Shana Nys Dambrot. Chris Natrop: myopic spring tangle. Flavorpill. Apr. 2010.  
Heather Taylor. Interview Taylor Made: Upcoming exhibits at Culver City art gallery Taylor De Cordoba bring two exciting LA artists into the spotlight. Los Angeles Confidential Magazine. Mar 2010.  
Elizabeth Field & Brian Vu. Chris Natrop: Persistent Impulse to Create. Rebel Magazine. Feb 2010. pp 46-59.
- 2009 Edy Pickens. Review: Scion: Infinity. dailyserving.com. Oct 2009.  
Fariyal Billah. Paper cutting takes a lead role in CUT: Makings of Removal Exhibition. The Breeze. Oct 2009.  
Christopher Michno. Holey Sheet: Paper goes under the knife, er, scissors for the "Cut" art show. Inland Empire Weekly Oct 2009.  
Sara Marie Miller. Journal of the Southern Graphics Council. Dewdrop Reflex: Interview Artist, Chris Natrop. Winter/Spring 2009.  
Scarlet Cheng. Review: Under the Knife. THE: LA's Monthly Magazine for the Arts. Aug 2009.  
Frances Anderton. Waste Not, Want Not. (radio interview) Design And Architecture. WCRW radio. Los Angeles, CA.
- 2008 Annie Wharton. Cut: Makings of Removal. THE: LA's Monthly Magazine for the Arts. Nov 2008 p. 44.  
Scarlet Cheng. Paper work? Bring it on. Los Angeles Times. Oct 26, 2008.  
Shana Nys Dambrot. CUT: Makings of Removal. Flavorpill. Sep. 2008.  
\_\_\_\_\_. MOCA Presents Paper Cuts: Contemporary Drawing At MOCA, artdaily.org, Aug. 9, 2008.  
Shana Nys Dambrot. Rules Help Control the Fun. Flavorpill. Jul. 2008.  
Elaine Lee. Paper Works. d+a magazine. Issue 042. 2008. pg. 58.  
Kendra Dority. Goodbye Realism, Hello Abstraction. The Occidental Weekly. Feb.12, 2008.  
Emma Gray. L.A. Confidential. Artnet.com. Jan. 2008.  
\_\_\_\_\_. Recommended Exhibitions. Art Scene Los Angeles. Feb. 2008.  
\_\_\_\_\_. Saatchi Gallery Magazine. Top 10 Shows In Los Angeles This Month. Jan. 14, 2008.
- 2007 New American Paintings, Pacific Coast Edition. Dec 2007.  
\_\_\_\_\_. Artist Spotlight: Chris Natrop, Casa Sugar (www.casasugar.com) Nov 16, 2007.
- 2006 Holly Meyers. Works' energy is just so L.A. (review). Los Angeles Times. Dec. 8, 2006.  
Caryn Coleman. Interview: Chris Natrop. art.bloggng.la. Nov. 1, 2006.  
\_\_\_\_\_. Recommended Exhibitions. Art Scene Los Angeles. Dec. 2006.  
\_\_\_\_\_. Flavorpill Los Angeles. Oct. 31, 2006.
- 2005 \_\_\_\_\_. The Ultimate Basel Blog, MIAMI HEAT: INSIDE THE FAIR. Artinfo. Dec. 4, 2005.  
New American Paintings, Pacific Coast Edition. Dec 2005. (juror: Connie Butler, MOCA LA) pgs. 3, 106-109.  
Shana Nys Dambrot. Chris Natrop (review). Tema Celeste. No. 110 Jul-Aug 2005. pgs. 74-75.  
Stephanie Cash and David Ebony. Front Page: SCOPE. Art in America. May 2005. p. 53.  
Rebecca Epstein. Paper and Profound. LA CITYBEAT. Apr. 28, 2005. p. 54 (reproduction).  
\_\_\_\_\_. Flavorpill LA. Apr. 27, 2005.
- 2004 Melissa Goldstein. Chris Natrop's Material World. 7x7 Magazine. Apr. 1, 2005. pgs. 15, 35.  
Lise Sarfati. Across a Crowded Room (uncredited photograph). New York Magazine. Aug. 23, 2004. p. 115.  
\_\_\_\_\_. Happy Art for a Sad World (review). The New Yorker Magazine. Jul. 26, 2004. p. 16.  
"By Hand" Spark. PBS KQED Channel 9. San Francisco. Orig. air date: Jul. 14, 2004.  
Kenneth Baker. Art Notes: More "Close Calls" at Headlands. San Francisco Chronicle, Datebook. Jan. 20, 2004: p. D1.
- 2003 Jamey Hecht. Natrop: Drawing with a Knife. NY Arts Magazine. Nov. 2003: p. 33.

- Roberto Juarez. Split Dreams: Chris Natrop's Strange and Beautiful Worlds. NY Arts Magazine. Sum. 2003: p. 55.  
 Lee Reinsch. Abstract exhibit examines nature's bizarre qualities. Fond du Lac Reporter. Jul. 22, 2003.  
 Andrea Hansen. Artist Chris Natrop Exhibits Work. The Mayville News. Jul. 20, 2003.  
 Luiza Barcam. Visuri Bucati: Vern Exhibition in Romania. ArtMargins: Contemporary European Visual Culture. June 10, 2003.  
 2001 Daniel Rothbart. North Berkeley: A Hot Bed Still. NY Arts Magazine. Nov. 2001: pp. 12-13.

## education & residencies

- 2006 Affiliate Artist, Headlands Center for the Arts, Sausalito, CA  
 1994 Residency, Vermont Studio Center, Johnson, VT  
 1993 B.F.A. School of the Art Institute of Chicago, Chicago, IL Emphasis in Painting

## awards

- 2007 Pulse Prize, Pulse Art Fair, New York  
 1988 First-Year Merit Scholarship, School of the Art Institute of Chicago

## collections

Baker & McKenzie	Morrison & Foerster	Facebook, Inc.	Jane Glassman
U.S. Consulate, Dubai	Harry Winston, Inc.	Hogan Lovells	Microsoft, Inc.
The Capital Group	Paula & Leonard Granoff	Heather Taylor & Alex De Cordoba	Giambattista D'Aste
Chapman University	Irv & Gail Weintraub	Peter & Densie McCorimick	The Ritz-Carlton, Shenzhen
J. Johnson	U.S. Department of State	Susan Joyce	

## public commissions & special projects

- 2019 Hogan Lovells, New York, NY: 61x10x1-1/2' site-specific sculptural wall-relief made of machined acrylic and photographic composite  
 2016 Facebook, Inc, Menlo Park, CA: 16x133' site-specific cut paper wall relief  
 Facebook, Inc, Playa Vista, CA: 22x15x15' site-specific multi-piece cut-paper hanging sculpture in main atrium  
 2014 Baker & McKenzie, Houston, TX: 52' site-specific polished brass wall relief in main lobby  
 2013 Morrison & Foerster, AON Building, Los Angeles, CA: 16x5x5' site-specific stainless steel aerial sculpture in main entryway  
 2011 Harry Winston Jewelers, designed window displays for four continual seasons in 23 global salons; created holiday façade for the Park Ave Harry Winston HQ  
 U.S. Department of State, Dubai Consulate: site-specific three-panel wall relief.  
 2007 The Ritz-Carlton, Shenzhen, China: All white paper piece for the lobby.

## catalogues, essays, monographs

- 2017 Mark Zuckerberg, Drew Benett, Natasha Boas. Open Form: Facebook Artist in Residence 2012-2017. pp 240, 253 - *monograph*  
 2015 Howard N. Fox. Paperworks at the Craft and Folk Art Museum, Los Angeles - *exhibition catalogue*  
 2013 Bibi Katholm. In Case We Don't Die - *exhibition catalogue*  
 2011 Jaime Zollars. Push Paper. Lark Crafts. pp. 50-53 - *monograph*  
 Laura Heyenga. Paper Cutting: Contemporary Artists, Timeless Craft. San Francisco: Chronicle Books. 2011 - *monograph*  
 2010 Jean-Charles. l'art de la découpe. Paris: Éditions Alternatives. 2010. pp 42-43 - *monograph*  
 Marine Art Salon. 004 Works 092-140. Feb 2010. - *exhibition catalogue*  
 2009 Andrés Fredes. Handmade 3D. Barcelona: Index Books. 2009. pp. 78-85 - *monograph*  
 Paul Sloman (editor). PAPER: Tear Fold Rip Crease Cut. London: Black Dog Publishing. 2009. pp. 92-95 - *monograph*  
 2008 Chris Natrop. My Dewdrop Complex 2008. Pub. Lulu Press, Dec. 2008, 1st ed. - *catalogue*  
 Paper Cuts: Contemporary Works on Paper. MOCA Jacksonville - *brochure*  
 Uitgeverij Compres bv, Leiden NL. Pure Paper Foundation Holland Paper Biënnale, Rijnwijk NL - *monograph*  
 2007 New American Paintings, Pacific Coast Edition. Dec 2007. - *serial*  
 Around the Pool, Museum of Fine Arts, Florida State University, Tallahassee, FL - *catalogue*  
 Carrie Paterson, Drawing Is A Verb, Guggenheim Gallery, Chapman U., Orange, CA - *brochure*  
 2006 Chris Natrop, Selected Projects 2006, Pub. Lulu Press, Dec. 2006, 1st ed. - *catalogue*  
 2005 New American Paintings, Pacific Coast Edition. Dec 2005. (juror: Connie Butler, MOCA LA) pgs. 3, 106-109 - *serial*  
 Chris Natrop: Intricacies of Perception, Work 2003-2005, Pub. Lulu Press, Nov. 2005, 1st ed. - *catalogue*  
 Susan Joyce, Tripping The Light Fantastic, Nov 7, 2005 - *catalogue essay*

## statement

My studio practice has centered on the act of cutting paper. Executed free form and exclusively with a knife, it has evolved into a stream-of-consciousness drawing technique, a meditation of repetition and reduction. Immediate cutting decisions and the intentional lack of pre-planning allows for the discovery of ambiguous silhouetted imagery that surface as interconnected landscapes.

While specific meanings vary from piece to piece, the underlying thrust of my work is based on the evolving concept of confronting a new type of landscape reborn out of a futuristic vision of an annihilated land. Although I believe the world is a glorious chance-evolution, the pressure placed on it through human intervention puts it in a precarious situation that may force it to unravel. I counter my existential foreboding by offering fantastical visions of future days.

The work is cut paper drawings that either stand alone or are translated into a variety of other rigid materials. Both the original paper cutouts and fabricated objects are arranged in floor to ceiling combinations interrelating as a unified whole. The addition of directed lighting and projected motion graphics transforms these collections into immersive, multifaceted environments. Full-scale installations become complete worlds once the viewer enters the scene.

## bio

Chris Natrop was born in 1967 in Milwaukee, Wisconsin. He received a BFA from the School of the Art Institute of Chicago in 1992 with an emphasis in painting. He was an affiliate artist at Headlands Center for the Arts, and a resident at Vermont Studio School. Natrop's major installation projects have been shown at Cooper Design Space, Nancy Toomey Fine Art, Craft and Folk Art Museum, Los Angeles Municipal Art Gallery, Armory Center for the Arts Pasadena, Holland Papier Biennale, Winghall Museum, Vincent Price Art Museum, Long Beach City College, Florida State University Museum of Fine Arts, Taylor De Cordoba, MOCA Jacksonville, Chapman University, Sonoma County Museum, BANK, and Overtones. Publications include Los Angeles Times, Artillery Magazine, Architecture Digest, Milwaukee Journal Sentinel, San Francisco Chronicle, BEAUTIFUL/DECAY, Tema Celeste, THE Magazine, New Yorker magazine, New American Painters, and Art in America. Chris Natrop was the 2007 recipient of the Pulse Prize, New York. Commissioned work includes U.S. Consulate in Dubai, Los Angeles International Airport, Harry Winston Jewelers, and Facebook, Inc.